

The best turntablist mixer doesn't need a computer

Rane takes performance mixer design as seriously as performing DJs take their art form. The audio quality of the TTM 56S qualifies it for use in the most demanding live venue, recording studio or live broadcast applications, built tough enough to last many years.

- Non-Contact Magnetic Crossfader and Channel Faders.
- Auxiliary Input and Output (Session Mix).
- 3-Band Accelerated-Slope™ Full-Cut Tone Controls.
- 4 Turntables or 4 CD Players or any combination.
- Universal Internal Power Supply Works Anywhere in the World (100-240 VAC).

