

General Description

The Rane MS1S Mic Stage preamplifier provides the answer when you need just one microphone input in an otherwise line-level world. Give us a call to go from either a dynamic, condenser or electret microphone to a line-level input with a minimum of noise, distortion, cost and hassle.

The MS1S provides 48 V switchable Phantom Power with an indicator LED, continuous rotary Gain trim between 15 dB and 60 dB, Signal/Overload LED, and XLR balanced Input & Output connectors. A Polarity switch and high-current cross-coupled output line driver round out the features.

The MS1S utilizes one of the finest ultra low noise amplifier designs available. Featuring a true differential input with high common-mode rejection, use of the MS1S guarantees performance usually found only in mixing consoles costing thousands of times as much. Of course, for all of that extra money you receive a proportional increase in KPSI (knobs per square inch).

The MS1S replaced the MS 1B Mic Stage with a new internal universal power supply. The width increased by one inch, all other features are the same.



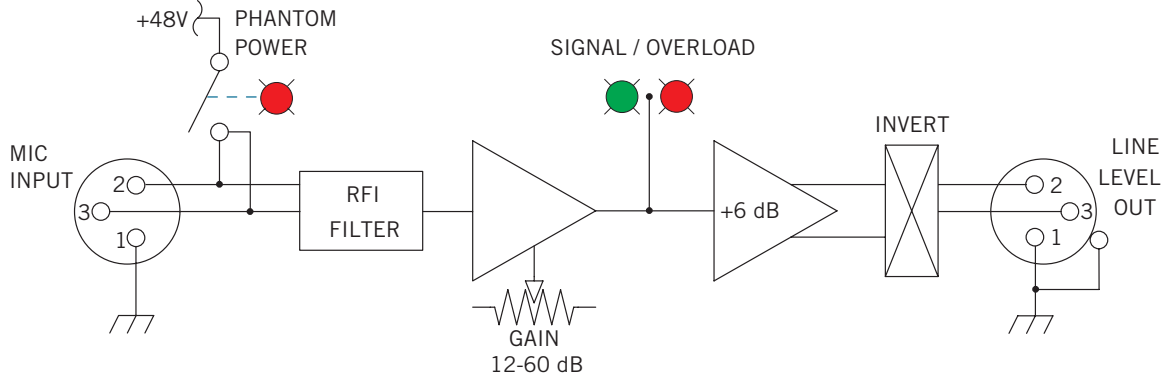
Features

- -127 dB Equivalent Input Noise
- Gain Control
- Signal / Overload Indicator
- Polarity Switch
- Switchable 48 V Phantom Power
- True Differential Input
- Cross-coupled Line Driver
- Internal 100-240 VAC Power Supply

Features and Specifications

Parameter	Specification	Limit	Units	Conditions/Comments
Input Impedance	2k	1%	Ω	Balanced
Gain Range	15 to 60	typ.	dB	
Phantom Power	+48	4%	V	10 mA max.
.....Impedance	6.81k	1%	Ω	Each leg
Max. Input Level	+9 / -35	min.	dBu	Gain 15 / 60, balanced output
Equivalent Input Noise	-127	typ.	dBu	20 kHz BW, $R_s=150 \Omega$, Gain = 60 dB
Signal to Noise Ratio	94	typ.	dB	20 kHz BW, $R_s=150 \Omega$, Gain = 15 dB, re 4 dBu
Dynamic Range	114 / 91	typ.	dB	Gain 15 / 60, 20 Hz to 20 kHz
CMRR	80	typ.	dB	$R_s=150 \Omega$, 120 Hz, Gain = 60 dB
Frequency Response	3 to 200k	typ.	Hz	+0, -3dB
THD+Noise (gain 60 dB)	.004 (Output=+20 dBu)	typ.	%	55 Hz to 20 kHz, 20 kHz BW, $R_l=10 k\Omega$
THD+Noise (gain 15 dB)	.0006 (Output=+20 dBu)	typ.	%	50 Hz to 20 kHz, 20 kHz BW, $R_l=10 k\Omega$
Line Driver	Active Cross-coupled			
Max. Output Level	+18 / +24	min.	dBu	Balanced, 2 k Ω load
Output Impedance	94	1%	Ω	Each Leg
Signal Indicator	-11	typ.	dBu	Balanced output, Green LED
Overload Indicator	+20	typ.	dBu	Balanced output, Amber LED
Output Cable Length	1000 feet / 300 meters	typ.		Belden 8451 or equivalent
Maximum Power	3		W	
Universal Line Voltage	100-240		VAC	50/60 Hz
Power Cord	C5 cord to C6 inlet			IEC 60320-1
Unit: Conformity	FCC, cCSAus			
Unit Size	1.64"H x 6.8"W x 4.26"D			(4.2 cm x 17.3 cm x 10.8 cm)
.....Weight	1 lb 1 oz			(0.5 kg)
Shipping Size	3.6"H x 11.75"W x 7.2"D			(9.5 cm x 30 cm x 18 cm)
.....Weight	4 lb			(1.8 kg)

Block Diagram



Application Information

Uses and applications for the MS1S should be obvious. But then again, it's obvious to us our taxes are too high and nothing is being done about that. With this in mind, perhaps a few words on using the MS1S might not be wasted.

BALANCED USE

The MS1S provides a true cross-coupled balanced output. This is equivalent to an electronic simulation of a transformer output. Rane follows the AES standard of pin 2 = hot.

When running a long cable back to the mixer, run a *line-level* balanced line rather than a mic-level line. The compact MS 1S can mount closer to the microphone, provide a local volume control (or not, just pull the knob off), while the stronger signal minimizes RF and hum irritations.

UNBALANCED USE

Balanced use is recommended to minimize noise. Unbalanced lines are usually quiet under 10 feet (3 meters), but longer runs will introduce the hum and interference you are trying to avoid. When you must drive an unbalanced device with the MS1S's balanced output, keep the cable short, and connect pin 2 to the "+" or "hot" lead, and *tie pin 3 and ground together at the shield.*

MIXING

The MS1S is designed to fill the need for adding a microphone channel to line-level mixers, such as the Rane SM 26S or SM 82S. Many installations using either of these products invariably wind up with one unused input that would do the job perfectly if only it could operate at mic-level. In rides the MS1S to the rescue.

DIGITAL RECORDING AND SAMPLING

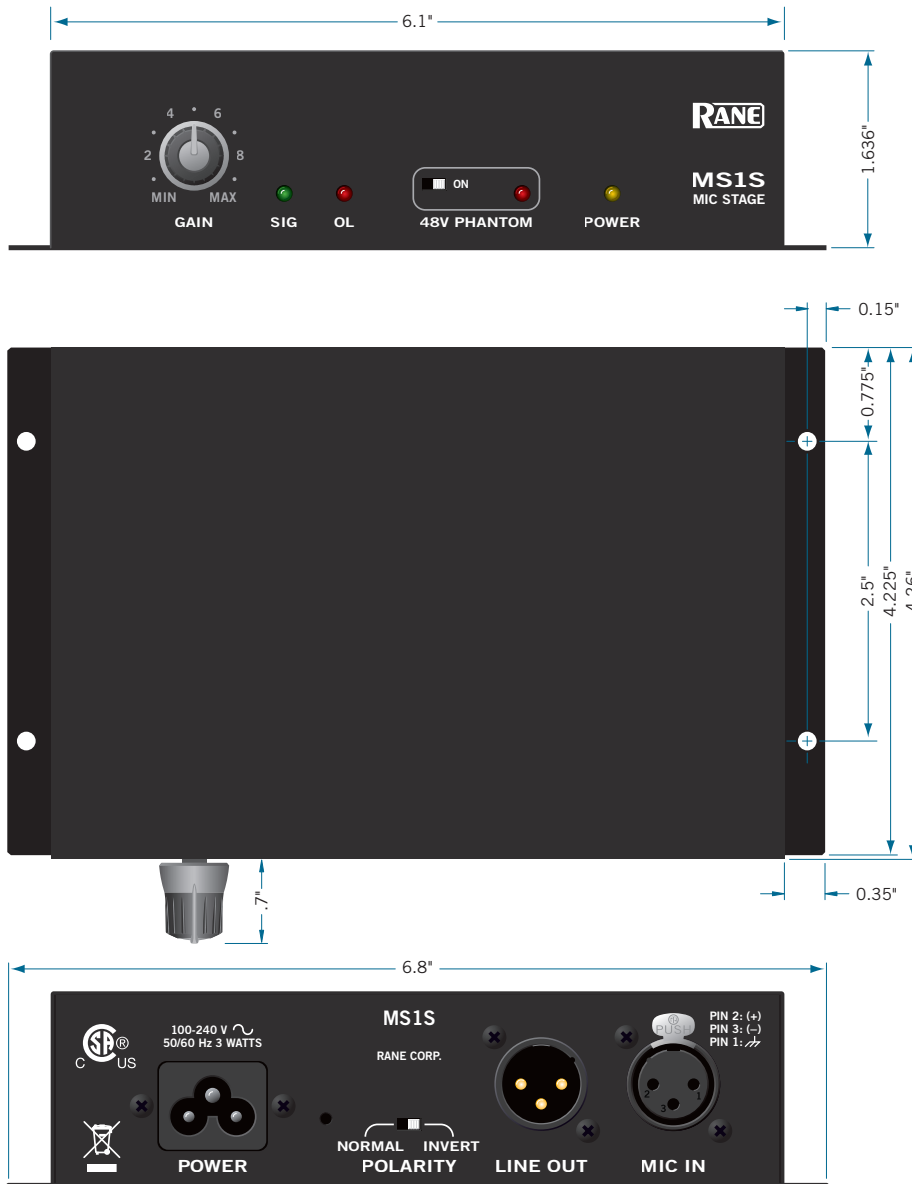
Another handy use for the MS1S is in recording applications. Many popular products do not have a high enough quality mic preamp to suit the resolution of the digital processing electronics. Such irony. Using the ultra low noise MS1S to bring the mic inputs up to extremely high quality line-level is an easy and affordable solution for this dilemma. No garbage in; no garbage out. *Clippity-clop; clippity-clop.*

MICROPHONE TYPES

The available gain and large input range of the MS1S allows the use of virtually any type of microphone. True 48V phantom power guarantees the MS1S works with every microphone. The better the mic, the better the MS1S sounds.

Ah, the sound of the thundering hoofs is deafening.

Front, Top & Rear Panel Dimensions



Architectural Specifications

The microphone preamplifier shall be a single channel stand-alone unit with a removable IEC power cord. The unit shall accept voltages from 100 to 240 VAC. The input and output shall be fitted with XLR connectors. A polarity inverting switch shall be included. Phantom power of no less than 48 volts shall be provided in compliance with IEC 60268-15 and be controlled by a slide switch with an LED indicator. A gain control shall be provided with 18-66 dB adjustment range. Power, system signal and overload indicators shall be provided. High current cross-coupled active output line driver shall be standard, as well as input RFI filter protection.

The unit shall be a Rane MS1S Microphone Stage.