

QUICK START

Everyone knows reading the owner's manual is an absolute last-resort act of desperation to be avoided at all costs. For those too eager and/or too lazy to wade through pages of technical verbiage, we offer this admirably concise Quick Start section to get you up and running in next-to-no-time.

Upon initial power-up, you should see the words, "Rane MPE 14...rX.X" (the current revision level) scroll by in the **SYSTEM** display window. Then the **SYSTEM** display indicates the last memory location used before the power was turned off, and the green **MEMORY** indicator lights. The MPE 14 is now ready to use.

(The MPE 14 has two levels of security lockout. If you think your unit may be in either of these lockout modes, please consult the enclosed **MPE Users Guide** for further instructions.)

Two terms need to be learned early on. The first is Stored Memory. Stored Memory is any of the 128 locations provided for curves. The second is Working Memory. Working Memory is a scratch-pad location used for changing curves before you put them into Stored Memory. Working Memory is also what you hear.

The first few Stored Memory locations (up to 32 maximum) were preset at the factory. A table of these is in the MPE Users Guide Appendix. In the beginning these give you instant curves for experimenting. If you want a different curve, press the **UP/DOWN** buttons to scroll, or directly enter a Stored Memory number via buttons **0** through **9** (observe the red **SYSTEM** display). Please note that all Stored Memory numbers must be at least two digits; e.g., Stored Memory number **4** is entered as **04**, etc. For direct access to Stored Memory locations above **99**, push the **100** button, then the next two digits. For example, to recall Stored Memory **125**, press **100**, **2** and **5**, and you will have arrived! Once the last digit is entered, the Stored Memory is instantly called up (what you see is what you hear).

Changing the overall level or equalizer curve requires the use of the EQ Edit mode. Push the **EQ** button (repeated operation cycles between Ch. 1, Ch. 2, both, and neither) to select the Channel(s) you wish to modify. Now press **LEVEL** or the frequency button desired (the yellow LED lights). Next scroll the **UP/DOWN** buttons until the desired level shows on the green **EQUALIZER** display. When finished editing, push the **STORE** button once, enter a new Stored Memory number if needed, then push **STORE** again to place the new curve into the Stored Memory shown on the red **SYSTEM** display. Presto facto, it's Miller time. See the enclosed **MPE Users Guide** for further details.

The MPE 14 presets can be recalled either by front panel or externally through MIDI. If you have a PC with a MIDI interface, Rane can supply you with a DOS graphic editor program just for asking (no charge). Third party Editor/Librarians include the Galaxy Universal Librarian from Opcode Systems, or Unisyn and X-oR from Mark of the Unicorn. If you would like to change presets with external switches, check out the Rane RPS 4 Remote Program Selector.

CAUTION: NEVER CONNECT ANYTHING EXCEPT RANE MODELS RS 1, RAP 10 OR FRS 8 AC POWER SUPPLIES TO THE RED THING THAT LOOKS LIKE A TELEPHONE JACK ON THE REAR OF THE MPE 28. This is a low-voltage AC power input and requires some special attention if you use anything except an approved Rane power supply.

SYSTEM CONNECTION

When connecting the MPE 14 to other components in your system for the first time, *leave the power supply for last*. This will give you a chance to make mistakes and correct them before any damage is done to your fragile speakers, ears, headphones, et al.

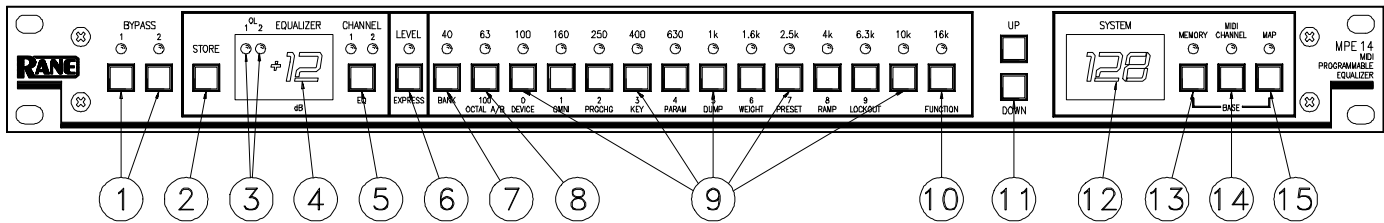
INPUT. Inputs on the MPE 14 is balanced/unbalanced. This means that standard 1/4" connectors on the ends of any good quality cable will work well between your signal sources, signal processing and amplification. If balanced 1/4" inputs are your choice, use Tip-Ring-Sleeve connectors; wire the tip as hot (+), the ring as return (-), and the sleeve as signal ground. The MPE 14 also gives you the opportunity to use 3-pin (XLR) input connectors. Balanced operation through these Inputs require pin 2 be used as hot (+), pin 3 as return (-), and pin 1 as signal ground. Unbalanced sources

require that pin 1 be connected to pin 3 on the Input connectors only. Therefore, pin 2 is hot, pins 1 and 3 are signal ground.

OUTPUT. The MPE 14 offers a similar choice of Output connector and the wiring is the same as far as polarity of pins is concerned. *When hooking up unbalanced Outputs using the 3-pin, disregard the italics in the preceding paragraph. DO NOT connect pin 3 to pin 1. Leave it open, please. Thank you.*

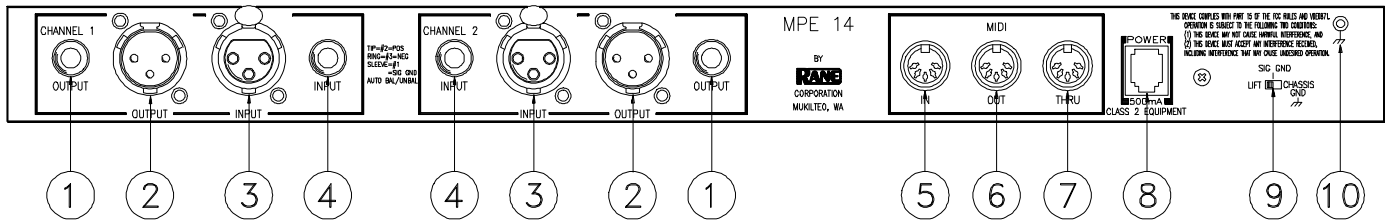
You should be aware, also, that just because we indicate that a sleeve on a 1/4" or pin one on a 3-pin is used for grounding, it is not always wise to use it. **Rane Note 110** (included with your unit) goes into the reasons and logic behind all of this madness. Please have a look at it to try to attain the best performance possible from your MPE 14.

FRONT PANEL DESCRIPTION



1. **BYPASS 1 & 2.** Pressing either button toggles between **Bypass** and **Active** modes (LED *on* = **BYPASS**).
2. **STORE.** Pressing this control transfers the contents of Working Memory into Stored Memory at a location selected by either the number keys or the **UP/DOWN** buttons. Pressing **STORE** once prompts the user for the Stored Memory location; pressing it again writes the information to Stored Memory.
3. **OL 1 & 2.** Overload (OL) indicator. These red LEDs illuminate any time the inputs, filters or output reaches 4dB below clipping.
4. **EQUALIZER Display.** This numeric green LED display indicates the boost/cut level of an individual filter, or the overall Level, whichever is selected (LED *on*). The MPE 14 must be in the EQ Edit mode to activate this display.
5. **CHANNEL / EQ.** Pressing this button once places the MPE 14 in the Channel 1 EQ Edit mode (CHANNEL 1 LED *on*); a second depression enters the Channel 2 EQ Edit mode (CHANNEL 2 LED *on*); and a third time allows editing both Channels simultaneously (*both* LEDs *on*). A fourth press takes the MPE 14 out of the EQ Edit mode (*both* LEDs *off*).
6. **LEVEL / EXPRESS.** In the EQ Edit mode, this button sets the overall level of one or both Channels. When not in the EQ Edit mode, this button sets Expression parameters. Expression allows an EQ curve to “bend” (change) based on MIDI continuous controller or channel pressure aftertouch commands. Please see the **MPE Users Guide** for further information.
7. **40Hz / BANK.** In the EQ Edit mode, this button selects the 40Hz filter. In the Normal Operating mode, pressing this control locks the MPE to the current bank; something similar to a “tens hold” function. When using the octal numerical base system of notation instead of the decimal numerical base (explained in the **MPE Users Guide**) it has a similar function.
8. **63Hz / 100 / OCTAL A/B.** In the EQ Edit mode, this button selects the 63Hz filter. In the Normal Operating mode this gets you directly to the 100s, or switches between A/B banks when using the octal numerical base.
9. **100Hz to 10kHz.** In the EQ Edit mode, these buttons select the filters associated with their labels. In the Normal Operating mode they allow direct access number entry for Stored Memory selection. They also select several secondary features when used with the **FUNCTION** button. To find out about their uses, please see the **MPE Users Guide**.
10. **16kHz / FUNCTION.** In the EQ Edit mode, this button selects the 16kHz filter. In the Normal Operating mode it acts as a shift-key to select the secondary features. Again we must reference the **MPE Users Guide** for details. Sorry.
11. **UP & DOWN.** Used to increase or decrease parameters in all operating modes.
12. **SYSTEM Display.** This red digital display indicates **system** information, such as Stored Memory locations, MIDI Channel selection, mapping assignments, lockout codes, Factory preset numbers, ramp step size, revision number, and so on.
13. **MEMORY.** Used to enter the Normal Operating mode. A flashing LED indicates Working Memory differs from Stored Memory. When in the EQ Edit mode, all changes to the Working Memory are compared with the Stored Memory version by simply pressing and holding the **MEMORY** button. What is heard is the Stored Memory curve; releasing the **MEMORY** button allows you to hear edited Working Memory.
14. **CHANNEL.** Pressing this button displays the current MIDI Channel assignment for this MPE. Flashing indicates MIDI OMNI mode is on. Change the MIDI Channel by using the **UP/DOWN** buttons, or number keys. Pressing this button again returns the unit to Normal Operating mode.
15. **MAP.** Used for MIDI Mapping (re-routing program changes to memory locations) covered in the **MPE Users Guide**.

REAR PANEL DESCRIPTION



- 1. 1/4" CHANNEL OUTPUT.** This is a tip-ring-sleeve (TRS) balanced Output connector. Tip is (+), ring is (-), and sleeve is ground. For unbalanced operation, use a TRS plug: connect your hot lead to the tip, ground to the sleeve and leave the ring open. Although not recommended, a standard mono 1/4" cable often works.
- 2. 3-Pin CHANNEL OUTPUT.** Active balanced Output: Pin 2 is (+), pin 3 is (-), pin 1 is signal ground, and the shell is chassis ground.
- 3. 3-Pin CHANNEL INPUT.** Active balanced Input: Pin 2 is (+), pin 3 is (-), pin 1 is signal ground, and the shell is chassis ground. For unbalanced use, connect pins 3 and 1 together and drive pin 2.
- 4. 1/4" CHANNEL INPUT.** This is a tip-ring-sleeve (TRS) balanced Input connector. Tip is (+), ring is (-), and sleeve is ground. For unbalanced operation, use either a TS (mono) or TRS plug. If using a TRS plug, connect the ring & sleeve together.
- 5. MIDI IN.** This connector allows the MPE 14 to respond to external MIDI control.
- 6. MIDI OUT.** This connector transmits MIDI Program Changes, etc., to the input of another MIDI device.
- 7. MIDI THRU.** This output contains all the MIDI information exactly as it comes into the MIDI Input. None of the controls on the MPE 14 have any effect on this Output. Normally used for daisy chaining purposes.
- 8. Remote Power Supply Input.** *USE ONLY A RANE MODEL RS 1, RAP 10, FRS 8 OR OTHER REMOTE AC POWER SUPPLY APPROVED BY RANE.* The MPE 14 is supplied with a remote power supply suitable for connection to this input jack. Consult the factory for replacement or substitution.
- 9. GROUND LIFT Switch.** This switch gives the user the option to tie signal ground to chassis ground. Typically, a system is quieter in the *lift* position. See **CHASSIS GROUNDING** note on last page for details.
- 10. Chassis Ground Point.** A 6-32 screw is used for chassis grounding purposes. See **CHASSIS GROUNDING** note on last page for details.

OPERATING INSTRUCTIONS

THE BASICS. Don't be intimidated by the fact that the MPE 14 is a programmable equalizer with a lot of buttons on the front and none of the familiar slide controls and rotary pots and such. The product is very straightforward and following the steps below should get you started.

EDITING CURVES. Changing the overall Level or equalizer curve requires the use of the EQ Edit mode. To edit any curve, first make a choice: Do you want both Channels the same or do you want to edit them independently? Next push the **EQ** button (repeated operation cycles between Ch. 1, Ch. 2, both, and neither) to select the Channel(s) you wish to modify. Now press **LEVEL** or any of the 14 frequency buttons (the yellow LED lights to acknowledge selection). Next scroll the **UP/DOWN** buttons until the desired Level shows on the green **EQUALIZER** display. When finished editing, push the **STORE** button once. The number in the **SYSTEM** display starts blinking to remind you to select a location, or to use the current one. Enter a new number if

needed, then push **STORE** again to place the new curve into the Stored Memory location shown. The **MPE Users Guide** should be consulted for further details.

STORING CURVES. Any curve may be stored in any or all of the 128 memory locations. Once stored, this location is referred to as the Stored Memory location. To begin the process, press **STORE** once. This causes the **SYSTEM** display to begin blinking the current Stored Memory location number. If you want to store your Working Memory curve into this location, press **STORE** again and your wish shall be granted. If not, select another Stored Memory location using the number keys or the **UP/DOWN** buttons. When the correct location is displayed, press **STORE** again. The curve in the selected location has now been replaced with the curve of the current Working Memory.

COMPARING CURVES. A most useful feature is the ability to compare the changes you have just made with what is in the Stored Memory location. The MPE 14 makes this

easy by using the **MEMORY** button when in the EQ Edit mode. All changes to the Working Memory are compared with the Stored Memory by pressing and holding the **MEMORY** button. The letter **C** appears on the **EQUALIZER** display indicating a compare function is being performed. While the **MEMORY** button is held, what is heard is the Stored Memory curve—releasing the **MEMORY** button allows you to hear the edited Working Memory version.

USING STORED CURVES. To use any of the curves in Stored Memory, all you do is show the Stored Memory location on the red **SYSTEM** display. Whatever number shows is the label of the Stored Memory location for the current Working Memory.

Working Memory is the scratch pad where you work. You can think of it as the **129**th memory location (like the 19th hole in golf), except you cannot actually store anything here—only operate on it, or listen to it. When a Stored Memory location shows up on the **SYSTEM** display, the curve is actually in two locations: safely stored at the memory location shown *and* in the Working Memory scratch pad, ready for you to change if you want. You can do anything you want to the Working Memory without altering the original stored version. When complete, you must store this new version either in place of the old curve, or into a new location. This is the significance of the **MEMORY** light blinking. Once you do anything to the original curve, the **MEMORY** light starts blinking to remind you it changed.

If you want a different curve, press the **UP/DOWN** buttons to scroll, or directly enter a number via buttons **0** through **9** (observe the red **SYSTEM** display). Please note that all Stored Memory numbers must be at least two digits; e.g., Stored Memory number **4** is entered as **04**, etc. For direct access to Stored Memory locations above **99**, push the **100** button, then the next two digits. For example, to recall stored memory **125**, press **100**, **2** and **5**. Once the last digit is entered, the program is instantly called up (what you see is what you hear). What could be simpler?

BYPASS MODE. Pressing either **BYPASS 1** or **2** causes all audio in the selected Channel to be routed around the equalizer electronics. Please note that a bypassed condition cannot be stored. If recalling a flat curve is required, simply store a program in which all filter and level controls are set to zero (Factory Preset **1**, if it has not been overwritten in Stored Memory).

MIDI CHANNEL. Pressing the **CHANNEL** button displays the currently assigned MIDI Channel. Pressing **UP/DOWN** increases or decreases the MIDI Channel number. You may select from **1** through **16**, or **OFF**.

MIDI CONTROL. The MPE 14 can be controlled by another MPE, an RPS 4 Remote Program Switch (contact closure to MIDI Program Change converter), personal computer, or any device capable of transmitting MIDI. A DOS program is available from the factory by request. Details are, you guessed it, in the **MPE Users Guide**.

OTHER FEATURES. To say the MPE 14 does a lot

more than explained in this brief space is like saying a personal computer makes a good paperweight. Please read the **MPE Users Guide** for a more in-depth look at your MPE 14.

POWER SUPPLY. As noted elsewhere in this manual, *NEVER USE A POWER SUPPLY WITH YOUR MPE 14 OTHER THAN THE ONE SUPPLIED FROM THE FACTORY OR AN EXACT REPLACEMENT FROM RANE CORPORATION.* The MPE 14's power supply input is designed for an AC supply, delivering 18-24 volts, from a center-tapped transformer capable of supplying at least the current demanded by this product. Using any other type of supply may damage the equalizer and void the warranty (which at two years parts and labor is worth safeguarding, don't you think?).

Additional information and full technical specifications will be found on the enclosed **MPE 14 Data Sheet**.

SOFTWARE UPDATES

Please fill out and mail in the enclosed registration card. Notification of any software revisions will be mailed to all **registered** users. Failure to register could result in missing important update information.

IMPORTANT NOTE

FCC & VDE NOTICE

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules, and similar requirements found in European specifications VDE 0871/0875. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at their own expense. *USE OF SHIELDED MIDI CABLES IS REQUIRED FOR FCC COMPLIANCE.*

CHASSIS GROUNDING

The unit is shipped with its Ground Lift switch in the **CHASSIS GND** position. This ties signal ground to chassis ground. If after hooking up your system it exhibits excessive hum or buzzing, there is an incompatibility in the grounding configuration between units. Here are some things to try:

1. Try combinations of lifting grounds on units supplied with Ground Lift switches (or links).
2. Verify all chassis are tied to a good earth ground.
3. Units with outboard power supplies do *not* ground the chassis through the line cord. Make sure these units are solidly grounded by tying the Chassis Ground Point to known earth ground (such as a power amplifier chassis). Use a star washer to guarantee proper contact.

FUNCTION		Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1 1-16	1 1-16	
Mode	Default Messages Altered	X	X	OMNI ON/OFF IS SELECTABLE ON UNIT
Note Number	True Voice	X	X	
Velocity	Note ON Note OFF	X X	X X	
After Touch	Key's Ch's	X X	X O	ASSIGNABLE AS "EXPRESSION" CONTROLLER.
Pitch Bender		X	X	
Control Change	0-120 121	X X	O O	A SINGLE (OR ALL) CONTINUOUS CONTROLLER(S) ARE ASSIGNED AS THE "EXPRESSION" CONTROLLER. ALL CONTROLLERS ARE TREATED AS SINGLE-BYTE RESET ALL CONTROLLERS.
Prog Change	True #	0-127	0-127 1-128 or A11-B88	ON BOARD MAPPER. OCTAL/DECIMAL FORMAT SELECTABLE
System Exclusive		O	O	PROTOCOL DEFINED IN SEPARATE DOCUMENT
System Common	:Songs Pos :Song Sel :Tune	X X X	X X X	
System Real Time	:Clock :Commands	X X	X X	
Aux Messages	:Local ON/OFF :All Notes Off :Active Sense :Reset	X X X X	X X X O	SYSTEM RESET
Notes	"EXPRESSION" IS A MODE OF THE MPE 14 THAT ALLOWS AN EQ CURVE TO "BEND" BASED ON CONTINUOUS CONTROLLER OR CHANNEL PRESSURE AFTERTOUCH DATA.			

Mode 1 : OMNI ON, POLY
Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON, MONO
Mode 4 : OMNI OFF, MONO

O :YES
X :NO