

1 LINK 2 MASTER SLAVE

3 LINK 4 MASTER SLAVE

REDUCTION dB (12, 6, 3, -1, TH, 18, 12, 8, 4, 2, 1)

COMP THRESHOLD (-20, -10, 0, +10, +20) dBu

RATIO (1, 1.5, 2, 5) m:1

GAIN (-6, 0, +6) dB

ACTIVE BYPASS

LIMIT (3, 6) dB

ATTACK (50, 100, 250, 500) ms

RELEASE (25, 50, 100, 200, 500) ms

KNEE (Hard, Soft)

LIMIT THRESHOLD (-30, -20, -10, 0, +10, +22, +24) dB

LIMIT THRESHOLD (Headroom)

BANDWIDTH (1, 2, 5, 10) oct

FREQUENCY (125, 250, 500, 1000, 2000, 3150) Hz

PEQ (-12, -6, 0, +6, +12) dB

GAIN (-12, -6, 0, +6, +12) dB

SIDE-CHAIN

Comp Listen Dynamic EQ

RANE

C4 QUAD COMPRESSOR

POWER

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